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QUATUOR N° II.

Violoncello.

Allegro assai, appassionato = 

Ant. Rubinstein, Op. 90. N° 2.



f *f* *f* *f* *cresc.* *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.* *f* *f* *p* *ritard.* *a tempo con espressione* *pizz.* *arco* *pizz.* *arco* *f* *p* *cresc.*

Violoncello.

animato
f

p *ritard.* *a tempo I.* *f* *f* *1*

cresc. *f* *1*

a tempo *f* *ritard.*

f *f* *3* *f*

f *animato. espressivo* *p* *ff*

p *ff* *mp* *ff* *cresc.*

ff *1* *ritard.* *a tempo* *f*

a tempo *f* *più animato* *1* *p* *2*

Meno mosso.

1127

Violoncello.

rit.
a tempo con espressione

p *p* *mf*

sf *p*

mf *sf* *p*

animato
cresc. *f*

rit.
p *1*

Tempo I.

f *f* *f*

f

mp *f*

mp *cresc.* *f* *f*

f *f*

f *f*

f *f*

Violoncello.

Violoncello musical score for measures 1124-1133. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked **Allegro vivace** with a quarter note equal to 120 beats per minute. The time signature is 2/4. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features several slurs, ties, and fingerings (1, 2, 3, 4). Measure 1124 starts with a half note F#4 and a half note G#4. Measure 1125 has a half note F#4 and a half note G#4. Measure 1126 has a half note F#4 and a half note G#4. Measure 1127 has a half note F#4 and a half note G#4. Measure 1128 has a half note F#4 and a half note G#4. Measure 1129 has a half note F#4 and a half note G#4. Measure 1130 has a half note F#4 and a half note G#4. Measure 1131 has a half note F#4 and a half note G#4. Measure 1132 has a half note F#4 and a half note G#4. Measure 1133 has a half note F#4 and a half note G#4.

Violoncello.

f *f* *f* *p dolce* *con espressione* *cresc.* *f* *mf* *cresc.* *pp* *mf* *f* *1.* *2.* *mp* *p* *mp* *p* *mf* *mp*

Violoncello.

Violoncello musical score, measures 1124-1127. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 1124-1127:

- Measure 1124: *mp* (mezzo-piano), *f* (forte), *f* (forte).
- Measure 1125: *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Measure 1126: *pizz.* (pizzicato), *p* (piano).
- Measure 1127: *arco* (arco), *mp* (mezzo-piano).

Measures 1128-1131:

- Measure 1128: *f* (forte).
- Measure 1129: *ff* (fortissimo).
- Measure 1130: *mp* (mezzo-piano).
- Measure 1131: *mp* (mezzo-piano).

Measures 1132-1135:

- Measure 1132: *f* (forte).
- Measure 1133: *f* (forte).
- Measure 1134: *p* (piano).
- Measure 1135: *pizz.* (pizzicato), *f* (forte).

Measures 1136-1139:

- Measure 1136: *arco* (arco), *cresc.* (crescendo).
- Measure 1137: *f* (forte).
- Measure 1138: *f* (forte).
- Measure 1139: *f* (forte).

Violoncello.

1

f

ff

Moderato assai.

1

p

mf

f

Var. I.
Un poco più mosso.
pizz.

p

mf

ritard.

Var. II.
Tempo I.
arco

mf con espressione

mf

f

mf

mp

ritard.

Var. III.
Animato.

f

f

Violoncello.

The musical score for Violoncello consists of two variations, each with multiple staves of music. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

Var. IV. Più animato.

The first variation begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) section. The tempo is marked *più animato*. The variation includes a section marked *pizz.* (pizzicato) and another marked *arco* (arco). The dynamic markings include *p*, *f*, and *mp*.

Var. V. Tempo I.

The second variation begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) section. The tempo is marked *Tempo I*. The variation includes a section marked *arco* (arco). The dynamic markings include *p*, *f*, and *mp*.

Violoncello.

p *mp espressivo*

p *f*

p *f*

pizz. *p* *ritard.* *arco* *pizz.*

Moderato assai =

ff *dim.*

rit. *Quasi Recit.* *f* *Adagio non troppo* *p*

Violoncello.

Allegro assai = 

The musical score for the Violoncello part is divided into two main sections. The first section, marked "Allegro assai", begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated by a quarter note with a dot. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *f* are used. The second section, marked "Moderato assai", begins with a treble clef and a key signature of one sharp. The tempo is indicated by a quarter note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* are used. The score includes measures numbered 14 and 9, and a final measure numbered 13.

Violoncello.

p *mp* *mp* *p* *p* *mf* *f* *rit.* *a tempo* *p* *ff* *f* *mp* *f* *f* *f* *f*

Allegro assai.

2 2 1 2 2 4 5

Violoncello.

Violoncello musical score for measures 1127-1137. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The music features various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). It includes articulation marks such as accents, slurs, and breath marks. Measure numbers 16, 3, 2, 3, 2, 1, 3, 1, 3, 4 are indicated above the staff. The tempo marking *Moderato assai.* appears at the end of the score.

Violoncello.

Violoncello musical score for measures 14-16. The score is written in 3/8 time and includes various dynamics and tempo markings.

Measures 14-16:

- Measure 14: *p* (piano), *mf* (mezzo-forte).
- Measure 15: *p* (piano), *f* (forte), *ritard.* (ritardando), *a tempo*.
- Measure 16: *p* (piano), *ff* (fortissimo), *Allegro assai.* (Allegro assai).

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *f*, *ff*, *cresc.*, *ritard.*, *a tempo*).

Violoncello.

Violoncello musical score for measures 1125-1127. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings.

Measures 1125-1127 include the following markings and features:

- Measures 1125-1126:** *f* (forte), *lunga pausa* (long pause), *ff* (fortissimo), *Moderato assai.* (Moderato assai), *f* (forte).
- Measure 1127:** *Quasi Recit.* (Quasi Recitativo), *atempo* (ad libitum), *p* (piano), *1* (first ending), *13* (thirteenth measure), *p* (piano), *pp* (pianissimo), *Presto.* (Presto), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *f* (forte).